

2021 年華沙國際蕭邦鋼琴大賽二獎得主

縱橫無盡－反田恭平 2024 鋼琴獨奏會

Kyohei Sorita 2024 Piano Recital

演出時間、地點、曲目

12 月 5 日 (四) 19:30 國家音樂廳 (台北市中山南路 21 之 1 號)

蕭邦：降 A 大調幻想波蘭舞曲，作品 61

F. Chopin: Polonaise-fantasy in A-flat Major, Op. 61

拉威爾：夜之加斯巴

M. Ravel: Gaspard de la nuit

－中場休息－

穆索斯基：展覽會之畫

M. Mussorgsky: Pictures at an Exhibition

演出者簡介

「你不是鋼琴家。你是音樂家，是藝術家。」－蕭邦大賽巴西評審亞瑟·莫雷拉·利馬

日本鋼琴家反田恭平以其非凡的才華和充滿活力的表演而聞名。反田恭平出生於東京，在國內和國際舞台都獲得極大讚譽。2021 年，他在第 18 屆華沙蕭邦國際鋼琴大賽獲得第二名，這是半個世紀以來日本鋼琴家首次獲得這項殊榮。這項成就使他牢牢地站在了全球的聚光燈下，世界各地的鋼琴愛好者都認識到他的技巧和熱情。反田恭平於 2012 年展露頭角，當時他在第 81 屆日本音樂大賽中獲得第一名，並獲得野村獎、井口獎、河合獎與巖谷獎等其他獎項。反田 2016 年在三得利音樂廳首度舉行鋼琴獨奏會，票券開賣立即售罄，晉身日本一線音樂家。

2018 年，反田恭平成立 NEXUS Corporation，一家旨在推廣古典音樂的經紀公司。同年他創立了 MLM Double Quartet，由一群才華橫溢的同輩藝術家組成；後來於 2021 年轉變為「日本國家交響樂團（JNO）」，總部設在奈良。此後 JNO 透過推廣計劃與全國巡迴演出，為日本的文化遠景帶來巨大貢獻，成為日本最受歡迎的樂團之一。

2019 年，反田恭平與 E-Plus 成立了 NOVA Record，專注於發行 JNO 為主日本藝術家的錄音。在疫情期間，反田恭平第一時間提供付費串流的服務；2021 年他創立了音樂沙龍 Solistiade，為日本年輕音樂家及其粉絲創造一個交流的空間。2022 年反田恭平搬到維也納，在那裡他繼續磨練自己的琴藝，並擴大自己在國際舞台上的影響力。他不僅學習指揮，也在歐洲、加拿大、亞洲與澳洲等地演出，曾經與著名的管弦樂團和指揮家合作，包括慕尼黑愛樂、柏林德意志交響樂團、易北愛樂、馬林斯基劇院管弦樂團、華沙愛樂、俄羅斯國家交響樂團、西班牙國家交響樂團、RAI 國家交響樂團等等。反田恭平與普雷特涅夫、吉爾伯特等著名指揮家合作。他以鋼琴家的身份，在維也納金色大廳與音樂協會管弦樂團合作演出，也以指揮家的身份，與薩爾茲堡莫札特管弦樂團合作演出。2024 年，反田恭平榮登《富比士》雜誌的「亞洲 30 位 30 歲以下傑出青年」（30 Under 30）榜單。

“You’re not a pianist. You’re a musician, an artist.” - Arthur Moreira Lima

Kyohei Sorita is a celebrated Japanese pianist recognized for his extraordinary talent and vibrant performances. Born in Tokyo, Kyohei has achieved significant acclaim on both national and international stages. In 2021, he won the second prize at the 18th International Chopin Piano Competition, marking the first time in half a century that a Japanese pianist received this prestigious honor. This accomplishment placed him firmly in the global spotlight, with piano fans around the world recognizing his skill and passion.

Kyohei’s rise to prominence began in 2012, when he won the first prize at the 81st Japan Music Competition, receiving additional accolades such as the Nomura Prize, Iguchi Prize, Kawai Prize, and Iwatani Prize. His subsequent debut recital at Suntory Hall in 2016 sold out immediately, showcasing his ability to captivate audiences and solidify his status as a major artist.

In 2018, Kyohei established NEXUS Corporation, a management company aimed at promoting classical music. That same year, he founded the “MLM Double Quartet,” a group of talented artists of his generation. This ensemble later transformed into the “Japan National Orchestra (JNO)” in 2021, based in Nara, Japan. JNO has since contributed to the cultural landscape through outreach programs and sold-out nationwide tours, making them one of Japan’s most sought-after orchestras.

In 2019, Kyohei launched “NOVA Record,” a joint venture with E-Plus, focused on releasing music from JNO and other NEXUS-affiliated artists. He was also a pioneer in offering paid streaming during the COVID-19 pandemic, demonstrating his adaptability and commitment to bringing music to audiences under challenging circumstances. In 2021, he founded the music

salon “Solistiade” to create a space for young musicians and their fans to connect, furthering his mission to expand the classical music fan base.

In 2022, Kyohei relocated to Vienna, where he continues to hone his craft and expand his presence on the international stage. He is studying conducting while performing across Europe, Canada, Asia, and Australia, engaging with diverse audiences and further establishing his reputation as a dynamic performer and cultural ambassador.

Throughout his career, Kyohei has collaborated with a range of prestigious orchestras and conductors. Some of the notable orchestras he has performed with include the Munich Philharmoniker, Deutsches Symphony-Orchester Berlin, NDR Elbphilharmonie Orchestra, Mariinsky Theatre Orchestra, Warsaw Philharmonic Orchestra, Russian National Orchestra, Spanish National Orchestra, RAI National Symphony Orchestra, Tonkünstler-Orchestra, Residentie Orkest(Den Haag), Prague Philharmonia, NHK Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra among others. His performances with renowned conductors like A. Battistoni, M. Pletnev, A. Boreyko, D. Afkham, A. Gilbert, and others have further cemented his status as a top-tier pianist. His engagements include his debut as pianist performing with Tonkünstler-Orchestra at the Wiener Musikverein (2020), and he has also made his conducting debut with the Mozarteum Orchestra Salzburg (2024).

Kyohei has been selected for the Forbes 30 Under 30 Asia List – Class of 2024.